



# ANA CAROLINA OLIVEIRA

ILLUSTRATOR | PRINTMAKING ARTIST  
RESEARCHER | ART EDUCATOR

## CONTACT AND ADDRESS

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Brazil

## ABOUT ME

I am an Illustrator, Art Educator, and Visual Artist with a bachelor's degree in Printmaking (2021) from the *Universidade Federal do Rio de Janeiro*. I started studying Arts in 2016, influenced by my great passion for comics and recognizing myself in the languages of Visual Arts. Over the last few years, I began to observe techniques, instruments, and behaviors in the academic and art space in Brazil and felt the need to build my narrative. And so, poetically, finding new languages that show unconventional perspectives. I also have a master's degree in Creative Media (2024) in which I developed research focused on autobiographical comics. Where, for six months, I was a visiting researcher at the Ontario College of Art & Design University, in Toronto. In 2023, I was awarded by the *Edital da Lei Paulo Gustavo* to develop an autobiographical comic inspired by the period of my life when I worked as a cook. And I am a PhD student in Image and Culture at the *Programa de Pós-Graduação em Artes Visuais* at UFRJ.

## LANGUAGES

### English

Brasas English Course | TOEFL ITP - B2  
Upper intermediate

### Portuguese

Native

### French

Alliance Française | Level - A2  
Elementary

# EDUCATION



## WEBSITE

[anacarolinailustra.com](http://anacarolinailustra.com)

## SOCIAL MEDIA

[instagram.com/anacarolinailustra](https://www.instagram.com/anacarolinailustra)

[behance.net/anacarolinailustra](https://www.behance.net/anacarolinailustra)

[linkedin.com/in/ana-carolina-ilustra](https://www.linkedin.com/in/ana-carolina-ilustra)

## SKILLS

Procreate | Advanced

Photoshop | Advanced

Illustrator | Beginner

Toon Boom Harmony | Beginner

## WORK EXPERIENCE

### ILLUSTRATOR

Versus Magazine - freelancer Illustrator. From July 2021 to August 2021.

### ART EDUCATOR

Sesc São João de Meriti e Duque de Caxias - Freelance art educator throughout 2023 and 2024.

Eva Klabin House Museum - intern. From January 2019 to January 2020.

### ONTARIO COLLEGE OF ART & DESIGN UNIVERSITY (OCAD U)

Graduate exchange program - Academic exchange between UFRJ and OCAD University, as a fellow of the Emerging Leaders in the Americas Program (ELAP).

### UNIVERSIDADE FEDERAL DO RIO DE JANEIRO (UFRJ)

**PhD in Image and Culture** - Research on Brazilian Authorial Comics and the impact of the Dictatorship on the national comics industry. School of Fine Arts of the Universidade Federal do Rio de Janeiro. (2024-2028)

**Master's in Creative Media** - Autobiographical Graphic Novels. School of Communication at Universidade Federal do Rio de Janeiro. (2022-2023)

**Bachelor in Visual Arts** - Printmaking - School of Fine Arts, Universidade Federal do Rio de Janeiro (UFRJ). As an A+ (96%) student has received a Summa Cum Laude honorary title. (2021)

**Contemporary Art in Rio de Janeiro Research Group at Universidade Federal do Rio de Janeiro (UFRJ)** - volunteer and scientific initiation fellow. (2019-2021)

**Bachelor in Visual Arts** - Sculpture - School of Fine Arts of the Universidade Federal do Rio de Janeiro (UFRJ). Studied until the 3rd semester. (2016-2017)

### ANIMA MUNDI ANIMATION SCHOOL

Animation Advanced Course (2018). Animation Basic Course (2016).

### CENTRO UNIVERSITÁRIO HERMÍNIO DA SILVEIRA (IBMR) AND KENDAL COLLEGE

**Culinary Arts** - Associate degree. (2011-2013)

## ACADEMIC DETAILS

CV Acadêmico:

[lattes.cnpq.br/4821862812864958](https://lattes.cnpq.br/4821862812864958)

Perfil no Academia.edu:

[ufrj.academia.edu/AnaCarolinaOliveira](https://ufrj.academia.edu/AnaCarolinaOliveira)

## DETAILS

34 years old

Single

## PRESENTED WORKS AND EXHIBITIONS

**XLII JICTAC - GIULIO MASSARANI CONFERENCE ON SCIENTIFIC, TECHNOLOGICAL, ARTISTIC AND CULTURAL INITIATION**

Art exhibition reviews in an experimental visual narrative way. Received an honorable mention for the presentation. (2021)

**10TH SIAC - (UFRJ ACADEMIC INTEGRATION WEEK)**

Contemporary Art in the city of Rio de Janeiro: elaboration of an illustrated field notebook. (2019)

**SCHOOL OF FINE ARTS' VII BIENNIAL EXHIBITION**

Work of 36 lithographs entitled Impregnation. Held at the Paço Imperial, Rio de Janeiro. (2019)

## AWARDS

I was awarded by the Edital da Lei Paulo Gustavo to develop an autobiographical comic inspired by the period of my life when I worked as a cook.

## RESEARCH

**PHD IN IMAGE AND CULTURE FROM THE SCHOOL OF FINE ARTS - UFRJ**

PhD in Image and Culture - Research on Brazilian Authorial Comics and the impact of the Dictatorship on the national comics industry. School of Fine Arts of the Federal University of Rio de Janeiro. (2024-2028)

**ONTARIO COLLEGE OF ART & DESIGN UNIVERSITY (OCAD U)**

In this academic exchange, I researched specific issues of autobiographical comic books from Canadian artists. (From January 2023 to July 2023)

**MASTER'S IN CREATIVE MEDIA AT THE SCHOOL OF COMMUNICATION - UFRJ**

The main objective of this research is the production of an autobiographical graphic novel, in addition to debating the process of memory and black women's identity issues in society. (2022-2023)

**CONTEMPORARY ART IN RIO DE JANEIRO RESEARCH GROUP - UFRJ**

I was an undergraduate research fellow and my research was one of the developments of the research group's project, which sought to stimulate the critical thinking of artists at the University, encouraging them to attend art exhibitions and accessible collections in the city. From direct experience with the artworks, visual narratives were developed. I went to different exhibitions and made reviews in an experimental comic book way. I was also part of this research as a scientific initiation volunteer for the University. (2019-2021)